

# GOOD-BYE DEAR MOON

by A.A. GOVERN  
and JOE JORDAN  
Composer of  
"LOVEY JOE," ETC.

Originally Introduced  
in Vaudeville by  
**PERCY BRONSON**  
AND **WINNIE BALDWIN**  
in "PICKINGS FROM SONG AND DANCE LAND"

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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# Good-Bye, Dear Old Moon

Words by  
A. A. GOVERN

Music by JOE JORDAN  
Writer of "Dat's Ma' Honey Sho's You're Born"  
Lovey Joe, &c.

**Moderato**

**Vamp**

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a vamp section with a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are as follows:

Dear old moon; I hope you'll not be an - gry; But my girl and  
Dear old moon; You seem to be de - jec - ted; Since I told you

I must go a - way: We de - cid - ed it is time to mar - ry, And be -  
we are soon to wed; Do not wor - ry you'll not be neg - lec - ted, Oth - ers

fore we go I want to say; — Dear old moon, You've been so ver - y friend - ly;  
will be spoon - ing in our stead; — Cheer up moon what is the use of griev - ing;

The score includes piano accompaniment with chords and melodic lines in both hands. The tempo changes from 'Moderato' to 'Vamp' at the end of the first system.



I just hate to throw a friend a - side; Tho' you'll a - gree, a  
 Friends must part re - gard-less of the pain; Now dear old moon, we

man that has a fam - i - ly should spend his eve-nings home, With his bride.  
 real-ly must be leav-ing so do not ask us to stay, It's in vain.

# CHORUS

So good-bye dear old moon; We have found a bet - ter place to

*p-f*

spoon; A co - zy lit - tle cor - ner and a mor-ris chair

Noth- ing to an- noy us while we're spooning there, Our on - ly light will be the cheer- ful

fire's glow; While we call each oth- er all the sweet- est names we know; I'm

sor- ry we don't need a cha- per- on; So good- bye dear old moon. So

so long dear old, "Fare- thee" dear old, good- bye dear old moon.



The "BIGGEST WALTZ-SONG HIT" of the YEAR

# "When I Met You Last Night in Dreamland"



MAUD LAMBERT

Words by  
**Beth Slater Whitson**

Author  
"Meet Me To-night in Dreamland"

Music by  
**W. R. Williams**

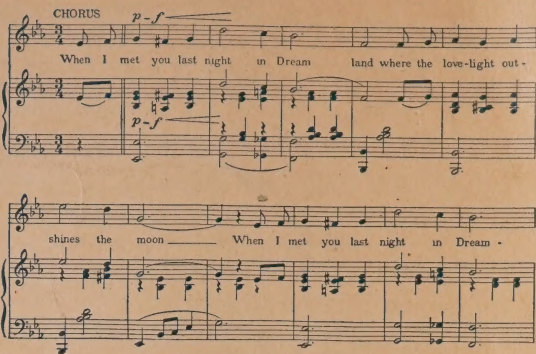
Writer of

"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"

**\$5,000.00 Per Week for Singing this Wonderful Song.** There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it's written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, it is not just the "kind of a song" the Public want, all the singers, and money, and booming in the world could not make it **Popular**.

We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do that, it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—it no other way can you get so much for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.



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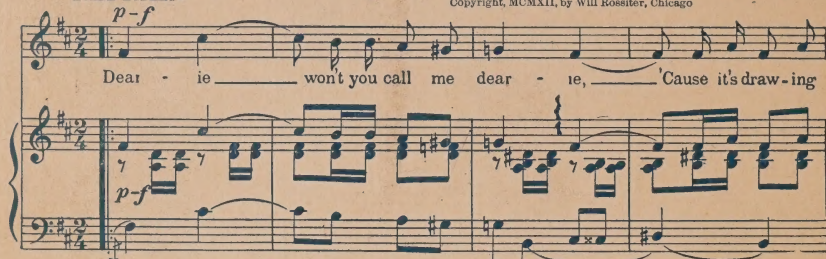
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## "NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By **EVANS LLOYD** of Lloyd and Whitehouse

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REFRAIN

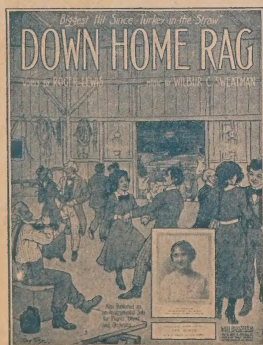
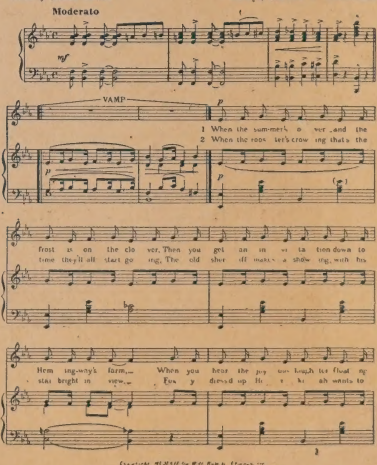


Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "society ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, but the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this, because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can. Will Rossiter "The Chicago Publisher," is giving the Public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.

## DOWN HOME RAG

Words by **ROGER LEWIS**

Musical by **WILBUR C. SWEATMAN**



## "DOWN HOME RAG"

By **Roger Lewis** and **Wilbur C. S. Sweatman**

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is?—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York

Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."